SYDNEY COMMUNITY FOUNDATION & You

Annual Report

2011-2012

About
Sydney Community Foundation

Sydney Community Foundation connects individuals, families, groups, corporations, government and non-profit organisations to causes that matter to the Greater Sydney community.

Sydney Community Foundation was established in 2004 to provide an endowment for the people of Greater Sydney to fund charitable causes in perpetuity. We are an independent, not-for-profit, public ancillary fund that uses the community foundation model developed over the last 100 years in cities such as Cleveland, Boston, New York and Vancouver as a means of revitalising local communities through effective charitable giving. In Australia, it is a relatively new model of philanthropy, with Melbourne Community Foundation the first established in 1997.

Under the legal framework of Sydney Community Foundation, philanthropic sub-funds are established and monies pooled and invested. By combining gifts in this way, our donors can build an endowment that continues to grow over time. Income generated is used to make grants and build innovative partnerships to support charitable projects that deliver constructive outcomes for the people of Sydney.

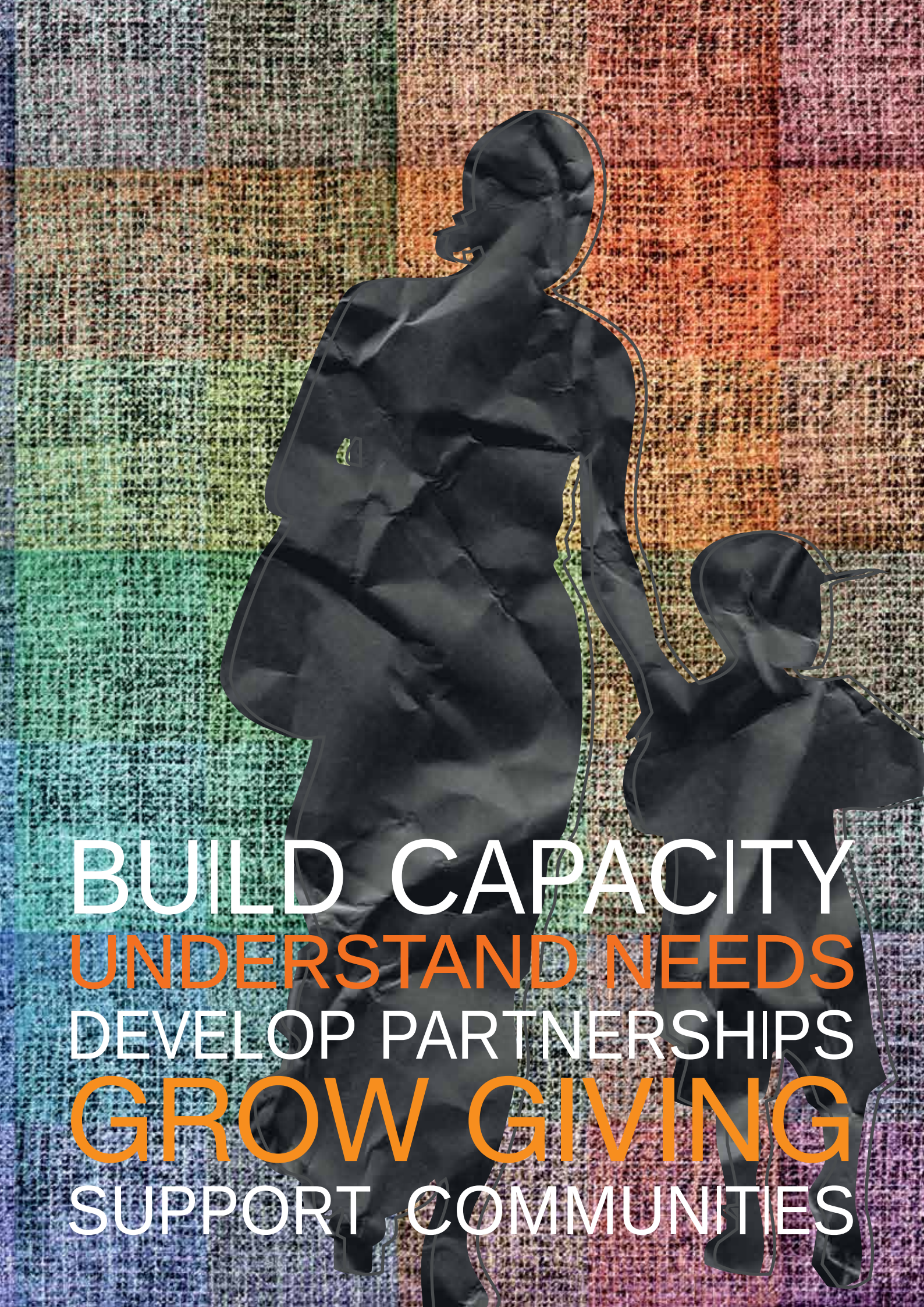
Our strategic goals

Sydney Community Foundation adopted a three-year strategic plan for the period 2009-2011, which identified goals across five themes:

1. **BUILD CAPACITY**
2. **UNDERSTAND NEEDS**
3. **DEVELOP PARTNERSHIPS**
4. **GROW GIVING**
5. **SUPPORT COMMUNITIES**

In 2011-12, the Board developed an operational framework with four key areas of focus:

1. **INFRASTRUCTURE AND PROCESSES**
2. **BOARD COMPOSITION AND GOVERNANCE**
3. **BUSINESS MODEL AND MARKETING**
4. **FUNDRAISING**


BUILD CAPACITY
UNDERSTAND NEEDS
DEVELOP PARTNERSHIPS
GROW GIVING
SUPPORT COMMUNITIES

Report from the Chair

Rosalind Strong AM

Sydney Community Foundation (SCF) encourages communities of donors to invest in projects where the need is greatest. I pay tribute to our community – our Board, our staff, our partners, and our donors; you have worked alongside us to build a legacy for Greater Sydney.

> **In 2011-12 we have made an impact in all areas of our strategic plan.**

The Board and staff worked across four key operational areas to **build the capacity** of SCF through: Infrastructure and processes; Board composition and governance; Business modelling and marketing; and Fundraising. In particular we have invested in a new on-line platform to improve our donor and grantmaking relationships, and have had the great privilege of working with Rob McLean to analyse our business model.

We have **grown giving** to build the SCF endowment significantly over the past 12 months and increased the number of donors. We have helped **build capacity** and **support communities** across Greater Sydney by directing grants totaling approximately $500,000 to 32 community organisations for projects that support the most vulnerable and those most at risk of social exclusion. These innovative projects have provided direct benefits to more than 13,000 families across Sydney. SCF's Sydney Women's Fund (SWF) made or leveraged grants of $127,000 to grassroots community organisations working on critical issues for women and girls in Sydney. Under the *Belonging* theme, we initiated the first round of SCF priority grants with six of the seven projects funded and we established several new funds including the First Seeds, Kids in Philanthropy, Disability anti-discrimination Fund and a number of immediate impact funds.

The launch of the ground-breaking *Portrait of Women and Girls in Greater Sydney (The Portrait)* has helped us better **understand needs** by providing an evidence-base to direct the investment of philanthropic funds and a focused agenda for SWF fundraising. *The Portrait* has opened and strengthened connections with peak bodies, with all three tiers of government, with other not-for-profits, private foundations and other community foundations, advisory committees and individual donors.

Using *The Portrait's* evidence-base, and building on connections made through our SWF grants program, we consulted local women leaders in Liverpool and Warwick Farm about developing an innovative place-based strategy for long-term philanthropic investment in Warwick Farm, a community that is amongst the most disadvantaged in Australia.

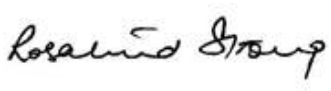
BUILD CAPACITY
UNDERSTAND NEEDS
DEVELOP PARTNERSHIPS
GROW GIVING
SUPPORT COMMUNITIES

In 2011-12 we identified, developed and nurtured relationships with key strategic, operational, and project-based **partners.** Our grantee partners continue to inspire us, provide us with advice and with links we otherwise may not have, to the communities of Greater Sydney.

I wish to thank Cambooya and the Vincent Fairfax Family Foundation for the generous provision of our CBD office; Barclays Capital for providing the funding for *The Portrait*; the Lord Mayor and the Council of the City of Sydney for hosting our Board and Annual General Meetings; Australian Women Donors Network for the opportunity to be part of the Abigail Disney visit, the Victorian Women's Trust for the Jackson Katz visit; and White Ribbon Foundation for joining us in the Jackson Katz Event at Parliament House.

Much of the credit for the work outlined in this report goes to SCF staff. The Board joins me in thanking Kristi Mansfield, Heather Thomson and Felicity Leitch, and former staff members Jo Hatton and Belinda Morrissey, for their passion and work for the Foundation. We thank former Board members Moksha Watts and Gambhir Watts; and former Deputy Chair, Sally Treeby, for their commitment at Board level and continuing support of Sydney Community Foundation. I would like to thank all Board colleagues for their support in 2011-12.

As we move toward our 10th anniversary, I am extremely proud of the achievements of Sydney Community Foundation. Yet, we still have so much more to do when, in 2012, in one of the world's richest countries, many people in Sydney still have lives constrained by poverty, poor health, disability or random misfortune.



Rosalind Strong AM
Chair, Sydney Community Foundation

We strive to build sustainable and innovative partnerships that make Sydney a better and more inclusive place for all who live here.

Report from the Executive Director

Kristi Mansfield

In 2011-12 our focus has been to strengthen SCF's internal capacity to deliver greater impact for the Sydney community.

We have done this in two ways. Firstly we have invested in infrastructure to streamline how we work, improving our capacity to respond to our donors and community partners.
This investment comprised a new donor relationship management system with updated capabilities for database management, financial reporting, online giving, event management and email communications. Our donor base has grown quickly in the last 12 months and this investment allows us to support some of the fastest growing giving circles in the philanthropic sector, the Sydney Women's Fund, Kids In Philanthropy and the First Seeds Fund.

Secondly, we have enhanced the way we work in communities by collaborating with individuals, community leaders, not for profit organisations, businesses and corporates, local councils, service providers, schools and law enforcement agencies to bring about change from within the community itself.

In South Western Sydney we have been particularly successful with this consultative model in both Fairfield and Liverpool communities and will further develop this model as we work with the Warwick Farm Community on our place-based philanthropy program in 2013 and beyond.

We have also enhanced how we work with our donors and collaborators by initiating projects where a need has been identified and bringing together funding partners to support it. Recognising widows as one of the most excluded groups in the community, we developed a pilot project supporting Widows Planning Ahead with telephone support, mentoring and a free financial referral service implemented by our partner Life Circle and funded by one of our key donors.

Finally, we have enhanced the way we work with our partners to deliver philanthropic investment for one-off special projects. SCF sought partnerships with other foundations for Twenty stories, twenty lives and for the first time will collaborate with Australian Communities Foundation, the Lord Mayor's Charitable Fund, Snow Foundation and LotteryWest in our first truly national project.

I invite you to join us as we build on the momentum of the community foundation movement in Sydney.

Kristi Mansfield
Executive Director, Sydney Community Foundation

I consider myself very lucky to have worked with such a talented team of people and an inspiring group of philanthropists and community leaders who are as passionate as I am about creating change in the world that we all want to see.

01. Lucy Brogden, Patron, Sydney Women's Fund
02. Cynthia Whelan, Chief Executive Officer, Barclays
03. Cynthia Whelan, Kristi Mansfield Executive Director Sydney Community Foundation, Lucy Brogden, Patron, Sydney Women's Fund

Our achievements

The Portrait

PROVIDE AN EVIDENCE-BASE TO DIRECT PHILANTHROPIC INVESTMENT IN WOMEN AND GIRLS IN GREATER SYDNEY.

In March 2012, Sydney Community Foundation's Sydney Women's Fund launched the *Portrait of Women and Girls in Greater Sydney*, the first comprehensive view of the status of women and girls in our city.

The Portrait was developed to:

- Inform and educate the community of Greater Sydney about the greatest, and often hidden, areas of need for the women and girls of Sydney;
- Engage leaders from all sectors to make commitments to support women and girls; and
- Develop a long-term agenda for investment in women and girls to help address their most pressing challenges.

The Portrait was funded by Barclays over two years and has allowed the Sydney Women's Fund to strategically direct grants toward carefully selected, grassroots initiatives to benefit Sydney's most vulnerable women and girls.

The Portrait was made possible through support of our partners; Barclays, Australia Street, Mahlab Media, Straight Talk, Women in Project Management and the Sydney Women's Fund Advisory Council, particularly Emily Fuller, Cynthia Whelan, Josephine Majewski and Sue Linney, and our Patron Lucy Brogden.

MORE THAN
80 DONORS
GAVE TO
SYDNEY WOMEN'S FUND PROJECTS

$127,000
DIRECTED TO
GRASSROOTS COMMUNITY
ORGANISATIONS
WORKING ON CRITICAL
CRITICAL ISSUES
FOR WOMEN AND GIRLS
IN SYDNEY

> **The Portrait highlights the need for companies such as ours to focus grant making on ensuring that women and girls from the groups identified are helped to gain the skills they need to achieve economic independence and security.**

Cynthia Whelan, Chief Executive Officer
Barclays

Our achievements

Place-based philanthropy in Warwick Farm

BUILD CAPACITY THROUGH LONG-TERM INVESTMENT IN DISADVANTAGED COMMUNITIES IN WESTERN SYDNEY.

In May 2012, *The Portrait* connected Sydney Community Foundation to the outstanding leadership of Christine Lutterall and Pat Hall at Liverpool Neighbourhood Connections and their many collaborators including Mary Cuneen who are working tirelessly to create opportunities for women and children in Warwick Farm.

Warwick Farm is a small community in the Liverpool area with approximately 3,000 residents. The community is amongst the most disadvantaged in Greater Sydney and is characterised by generational unemployment, drugs and crime, homelessness and food insecurity.

An initial $5,000 grant from the Sydney Women's Fund has employed part time staff in the Warwick Farm Neighbourhood Centre new social enterprise café, *Peppers Place.*

This small project was the beginning of many conversations with the community and the resolve of Sydney Community Foundation's Board to further invest in the remarkable work of the women leaders in Warwick Farm and their vision for a change in their community.

Our partners in this project are Liverpool Neighbourhood Connections, Barclays, Sydney Women's Fund Advisory Board, First Seeds Fund Advisory Board and our generous seed donors Kerry Stubbs, Elena Wise and an anonymous donor.

$5,000 GRANT
TO BUILD CAPACITY OF NEW
SOCIAL ENTERPRISE

2 WOMEN
EMPLOYED PART TIME
FOR 12 MONTHS

11 PARTNERS
COLLABORATE
TO INITIATE A LONG-TERM
STRATEGY FOR PHILANTHROPIC INVESTMENT

> **Sydney Community Foundation granted us our first funds from philanthropic sources. They are a central partner supporting us to build a strong, inclusive community that overcomes disadvantage through community development, capacity building and advocacy services.**

Pat Hall, Operations Manager
Liverpool Neighbourhood Connections

“My vision for Warwick Farm is to have a diverse united community proud of its achievements”

Pat Hall, Operations Manager
Liverpool Neighbourhood Connections

Launch of SCF's Kids in Philanthropy fund at the National Centre of Indigenous excellence in Redfern.

Our achievements

Kids in Philanthropy

BUILD SOCIAL AWARENESS, SOCIAL CONSCIENCE AND A PRACTICE OF GIVING IN KIDS, FOR KIDS.

Sydney Community Foundation is proud to facilitate and provide support to a number of newly established giving circles. Kids In Philanthropy is one of the funds launched this year that has captured the imagination of hundreds of families who were looking for an easy way to get involved in strategic giving.

Kids In Philanthropy aims to raise awareness in children of the poverty and need in Australia's disadvantaged communities.

Following extensive community consultation in Fairfield supported by Sydney Community Foundation, the Kids In Philanthropy fund will provide a grant to Learning Links to deliver a Technology and Learning program for children aged 8 to 12 years across four primary schools in Fairfield.

Our partners in this project are Dr Catriona Wallace and the Kids In Philanthropy Advisory Council, Fairfield City Council, Canley Vale Public School, Lansvale Public School, Canley Heights Public School and Bonnyrigg Public School, Learning Links and the National Centre of Indigenous Excellence.

MORE THAN 120 FAMILIES
ATTEND THE LAUNCH OF
KIDS IN PHILANTHROPY

10 PARTNERS
AND 4 PRIMARY SCHOOLS
PROVIDE SUPPORT FOR PILOT PROJECT

1200 PRIMARY CHILDREN
IN FAIRFIELD
WILL HAVE ACCESS TO
TECHNOLOGY AND LEARNING PROJECT

> **We want to bring philanthropy back into the home, make it the heart of dinner time conversation and most of all we want to spread the benefits of giving – not only among the families involved but through the communities that benefit.**

Dr Catriona Wallace, Founder
Kids in Philanthropy Fund

Our achievements

Events and media

INCREASE VISIBILITY AND ADVOCACY FOR THE COMMUNITY FOUNDATION MODEL OF SOCIAL CHANGE PHILANTHROPY.

Sydney Community Foundation was involved in more than 24 events in 2011-12, raising awareness of critical social issues and increasing SCF's visibility through a range of PR and media opportunities. These included local and national radio interviews, print media articles, opinion blogs and various digital and social media channels.

We focused our advocacy on women and girls by bringing people together to explore important issues in events marking International Women's Day, Equal Pay Day and as the Victorian Women's Trust's partner for anti-violence champion Jackson Katz during his visit to Sydney in February. We were a key partner in Abigail Disney's visit to Australia and initiated a celebratory event *So You Made Partner* for women who made Partner in Sydney's law and accounting firms securing funding from the Nelson Meers Foundation.

In the media, we spoke about the need for community investment in broad ranging issues from social inclusion, social justice and homelessness to education and employment.

Our partners were diverse and included Barclays, Campaign and Communications Group, Julia Baird, Australian Women Donors Network, Philanthropy Australia, Commonwealth Bank, Macquarie Bank, Ernst & Young, Nelson Meers Foundation, the Tilbury Hotel, Victorian Women's Trust, White Ribbon Foundation, Indigo Express Fund and the National Centre of Indigenous Excellence.

24 EVENTS
REACHING MORE THAN
2,000 PEOPLE
ACROSS SYDNEY

MORE THAN 20
MEDIA INTERVIEWS
HIGHLIGHTING THE NEED FOR
INVESTMENT IN THE COMMUNITY

> **Philanthropy was my invitation to join the human race.**
>
> **Abigail Disney**
> Social-activist filmmaker, humanitarian and philanthropist

01. Ros Strong and Michael Hogan, Chair and Deputy Chair of Sydney Community Foundation
02. Media personaility, Julia Baird interviews film maker and philanthropist, Abigail Disney
03. Abigail Disney and Julia Baird on stage in the Richard Wherrett Room, Sydney Theatre

Disability Discrimination Commisioner, Graeme Innes AM has advocated for disability rights for more than 20 years.

Our achievements

Twenty years, twenty stories

RAISE COMMUNITY AWARENESS OF THE DISABILITY DISCRIMINATION ACT AND CELEBRATE 20 YEARS OF LEGISLATION THAT HAS REFORMED SERVICES AND INCREASED ACCESS AND INCLUSION FOR AUSTRALIANS WITH A DISABILITY.

Sydney Community Foundation (SCF), Australian Human Rights Commission and the Disability Discrimination Commissioner are working collaboratively on the *Twenty Years: Twenty Stories* to celebrate the 20th anniversary of the Disability Discrimination Act.

10 grants of up to $5,000.00 to make a short 3-5 minute film will be awarded for stories about individuals or organisations who have used the Disability Discrimination Act to change the lives of Australians with a disability.

Sydney Community Foundation secured seed funding from AHRC, Telstra and FaHCSIA and brokered additional funding support from other philanthropic foundations throughout Australia. The project brings the philanthropic, community, corporate and government sectors together to create a unique partnership.

Our partners are Australian Human Rights Commission, Telstra, DLA Piper, Commonwealth Bank of Australia, Department of Families, Housing, Community Services & Indigenous Affairs, Suncorp, Australian Communications Exchange, Media Access Australia, Communities Foundation, Lord Mayors Charitable Fund, Lotteries West and Snow Foundation.

$100,000
SECURED FROM
12 PARTNERS
ACROSS 4 SECTORS

10 SHORT FILMS
PRODUCED THAT TELL
20 STORIES
ABOUT IMPROVING LIVES
OF AUSTRALIANS
WITH A DISABILITY

> **Sydney Community Foundation has worked very closely with us to initiate the Twenty Years Twenty Stories project and it has been a great partnership. SCF has encouraged philanthropic foundations from around Australia to collaborate on this project to fund the community stories, and it's been a wonderful example of many partners working together on the important issue of disability discrimination.**
>
> **Graeme Innes, AM**

Board of Directors
2011-2012

ROSALIND STRONG AM
CHAIR

Rosalind was elected Chair of Sydney Community Foundation in June 2009. She is a former President (2006 - 2008) of the Australian National Committee for UNIFEM (UN Development Fund for Women) and former President (2001 - 2008) of the Asthma Foundation of NSW. From 2003 to 2010, Ros chaired Museums and Galleries NSW, the key development agency for the museum and gallery sector in NSW and served on a number of government and not-for-profit Boards, including the Australia Korea Foundation, Board of Adult and Community Education, University of Sydney Union Foundation, and the Council of Sydney Teachers' College. She was made a Life Governor of the Asthma Foundation in 2010.

Ros retired from her role as Director of the NSW Heritage Office in 2002 following a 35-year career as a senior public servant in the NSW Public Sector. She held a number of senior roles in migrant, and multicultural education, and was Director of the Adult Migrant English Service. Ros held the position of Assistant Director General in the Department of Education and Training where she was responsible for the large training portfolio that included apprenticeships, employment programs, adult and community education and adult migrant education.

In 2012, as part of the Australia Day Honour Roll, Ros was appointed Member of the Order of Australia for services to women through the United Nations entity for gender equality and the empowerment of women, to the arts, heritage and education sectors, and to the community.

In addition to her role as Chair of the Sydney Community Foundation, Ros also chairs the Board Nomination and Governance Committee and is a member of the Fundraising Committee.

MICHAEL HOGAN
DEPUTY CHAIR

Michael is Managing Director of Hogan Advisory, a recently formed public relations consultancy and is a highly experienced public relations practitioner with broad client experience in Australia and New Zealand.

Michael has worked in his own consultancy and within corporate public relations companies for the past 15 years. Prior to this he held executive public affairs and communications roles in the Australian Telecommunications industry and Australian Cricket.

Michael is also active in the community working with organisations devoted to quality of life improvements in conditions for people with intellectual disability, as well as organisations fostering the creative arts and indigenous development.

Michael is the Deputy Chair of the Sydney Community Foundation, chairs the Marketing committee and serves on the Fundraising committee.

Board of Directors
2011-2012

GEOFFREY APPLEBEE

Geoffrey is a private company director, advisor to and Chairman of several Professional Services Firms, Director and Treasurer of Pain Australia Limited, Board Member of the Exodus Foundation, and NSW Councillor of CEDA. He is a former Managing Partner of Ernst and Young, in their Canberra and Sydney offices and a former Director of non-profit organisations in the medical, aged-care, tourism and business sectors.

PHILLIP BLACK

Phillip is a former Councillor of the City of Sydney and a Surry Hills businessman working in the in the tourism industry. He is a long-time advocate for protecting built heritage and open space, and in 1993 helped establish the South Sydney Heritage Society.

Phillip is currently a Governor of the Centennial Parklands Foundation, and is a former Trustee of Centennial Park and Moore Park Trust.

LISA HUDSON

Lisa is General Manager of food and wine across all Fairfax platforms and is one of the most senior women in Australian publishing. She was formerly Chief Executive and Publisher of Fairfax Magazines.

Her media career includes experience at four newspapers in Australia and The Times in London. She spent several years as a news journalist before specialising in lifestyle content, and has worked in magazines since creating and launching the(sydney)magazine as editor in 2003. Lisa was also responsible for overseeing the launch of Australia's first multimedia iPad magazine.

Since joining Fairfax Media 16 years ago, she has held many senior editing and management roles and became publisher of their magazines in 2005.

HEATHER KENT

Heather has had a lifetime of involvement with community organisations. Her career spans twenty years in the corporate arena, specifically in business development and marketing, most recently with IBM Australia.

Since 2001, she has worked in the community sector, focusing on charitable organisations serving children, family welfare, advocacy and philanthropy and is a founding Board member of Sydney Community Foundation.

Currently, she is senior relationships manager with Mission Australia, as well as Chair of the Board of East Sydney High School. Her passion to help communities come together to really make a positive difference for now and future generations is what instigated her involvement with the Community Foundation movement.

Board of Directors
2011-2012

CAROLE-ANNE PRIEST

Carole-Anne is a lawyer with extensive experience as a solicitor and advocate, particularly within the insurance industry, both in Australia and internationally. She was the NSW Telstra Business Woman of the year in 2007 and the 2007 NSW Hudson Private and Corporate sector award winner. Carole-Anne also has a long history of volunteer work, most recently with Vincentian Village in East Sydney, where she established a free legal service for homeless people, and has also done some work in the counselling of refugees. Carole-Anne is a Director of, and honorary legal adviser to the Kokoda Track Memorial Walkway.

Carole-Anne serves on the Fundraising, Audit and Compliance, Investment and Allocations committees of the SCF.

JULIANNE SANDERS

Julianne is a communications and event management professional, digital and social media specialist, executive producer of large-scale public events and designer of social marketing campaigns for the government, corporate and not-for-profit sectors.

She held the position of Director Corporate Communications at Ageing Disability and Home Care (ADHC) leading a team of 25 communications, ITC, media, PR, major event, business development, sponsorship and marketing professionals. She was a member of the Board of Management, and was responsible for a $9.5M budget that included a $2M revenue and sponsorship target.

In 2010, Julianne was seconded to Premier and Cabinet to design the strategy and operational implementation of a sector-wide philanthropic initiative. The project will be the largest employee-giving program in the world providing the vehicle for 370,000 public servants to collectively give regular charitable donations through their payroll.

Julianne is a firm advocate of design thinking, co-production, genuine stakeholder engagement and collaborative partnerships through emerging social technologies and believes that giving back to vulnerable communities through volunteering, capacity building or philanthropy, is inherent to being human.

Board of Directors
2011-2012

JUSTINE WATERS

Justine is Head of Health Leadership Development for the Bupa Australia Group – part of a leading global health care company - where she is responsible for the planning, development and delivery of the Group's strategic directions in health leadership in the health care sector and public health arena. Her portfolio includes the Bupa Health Foundation – Bupa's independent charity organisation, which aims to improve the health and health care of all Australians. To date the Foundation has invested close to $20M into health research and programs.

Justine has 20 years diverse experience in the health sector as an academic, researcher, strategic planner, policy-maker and senior manager. She held senior executive positions in population and public health, corporate communications, marketing, health policy and reform in public, private and non-for-profit organisations.

Justine also has extensive experience as a consultant and senior adviser in public health, issues management, health and corporate communications.

HELEN WISEMAN

Helen is a Principal with the Women Leading team at Executive Central, believing strongly in enabling women to achieve leadership positions in their organisations, their communities and in public life.

Helen's approach is to inspire the people she coaches to get out of their comfort zones, to reach for new levels of performance whilst retaining their sense of meaning and authenticity. Helen understands the 'peacock and feather duster days' of contemporary work life and as such she is practical and keeps it real by injecting humor along the way.

Helen qualified as a Chartered Accountant and has nearly 25-years experience working in professional services firms including as a former partner in a Big 4 accounting firm. Helen is also a non-executive director serving on commercial and non-profit boards.

Whilst managing her busy corporate career, Helen trained as a volunteer crisis telephone counselor, obtained hypnotherapy qualifications and completed a Psychology Degree.

Helen is deeply committed to serving the Australian community and is Chair of SHINE for Kids, a director of Relationships Australia, Sydney Community Foundation, War Widows Guild, and the Melanoma Institute of Australia. She has a keen interest in social justice issues.

Helen recently featured in the inaugural Australian Enriched List, regularly speaks at women's leadership events and appears in media interviews.

Our partners

Sydney Community Foundation greatly values the relationships we have developed and nurtured with our partners, stakeholders and most importantly our donors. Through these relationships we have been able to make connections, identify communities that are most in need of our help and develop projects that have made real impact on the lives of our most vulnerable.

WE SAY THANK YOU.

Organisations we supported

Butterfly Foundation
Child Abuse Prevention Services (CAPS)
Guide Dogs
Joan Harrison Support Services
Liverpool Women's Health Centre
Liverpool Youth Accommodation Assistance Company (LYAAC)
Macarthur Diversity Services
Macquarie University
National Centre of Indigenous Excellence
Peppers Place Liverpool Neighbourhood Connections
Rosebank Child Sexual Services
Shine for Kids
St Anthony's Family Care
STARRTTS
Sydney Story Factory
Sydney Women's Homelessness Alliance (SWHA)
Women and Girls Emergency Centre

Organisations and individuals who supported us

Ann Sherry AO & Michel Hogan, Sherry Hogan Foundation
Art Gallery of NSW
Australian Human Rights Commission
Australian Women Donors Network
Barbara Alice Trust
Bite Communications
Cynthia Whelan & Barclays
Bobbi Mahlab & Mahlab Media
Bruce Hawker & Campaign and Communications Group
Cambooya
Centric Wealth
Charities Aid Foundation
City of Sydney
Commonwealth Bank of Australia
Deanne Weir & Weir Anderson Foundation
Deloitte
Dr Catriona Wallace & Fifth Quadrant
Ebay
Equity & Diversity Unit, University of Technology Sydney
Ernst & Young
Fairfield City Council
First Cut Communications
George Braybon
Georgina Bryon & Snow Foundation
Inspiring Women
Jodie McGregor Flowers
Julia Baird
Julia Ross
Kimberly Foundation
Little Black Dress Group
Loredana Fyffe
McLean Foundation
Navitas
Nelson Meers Foundation
Narelle Hooper
Northern Beaches Photography & Design
NSW Government
PayPal
Philanthropy Australia
Radio 702
Radio National
Rali Foundation
Robert McLean
Sydney Theatre Company
Telstra
Tilbury Hotel
Victorian Women's Trust
Vincent Fairfax Family Foundation
White Ribbon Foundation
Women In Project Management (WIPM) & Institute of Project Managers
Yann Le Berre Photography

Donors who supported us

Frank & Maureen Adshead
Roy Agostino
MIke Agostino
Chivonne Algeo
Robyn Amm AM
Tamsin Angus-Leppon
Marjorie Apkewitz
Fiona Archer
Karen Atterby
Carolyn Ballard
Claire & Jeff Barrow
Alicia Beachley
Cressida Beale
Olivia Beale
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Orsola De Marco
Carolyn Dean
Christine Deer
Marie Dela Rana
Janet Donald
Bruce Donald AM
Catherine Douglas
Sheena Duncan
William Egan
Luise Elsing
Megan Etheridge
Julie Evans
Julie & Glyn Evans
Maxine Evers
Caroline Ferns
Robert Feyder
Wendy Fitzgerald
Emma Foster
Theo Fotopolulos
Dorthoy Francis
Scarlett Gaffey
Eileen Gallery
Geoff Gallop
Janine Garner
Leona Geeves
Geoff Giblin
Denys Gillespie
Kerstin Glomb
Xiomara Gordillo
Cathy Gorrie
Julie Goyen
Dominique Grady
Antonia Grimard
Sharon Grob
Kristin Haigh
Mary Haines
Felicity Hance
Michelle Hartman
Peter Haxell
Sue Heins
Karen Hennessy
Sarah Henry
George Herok
Graeme Herring
Erica Heyde
David Hirsch
Lesely Hitchens
Dorthoy Hoddinott AO
Elisa Hukins
Helen Hume
Sandra Ingram
Sybil Jack
Elayn James
Karen James
Champagne Jayne Care Jeffries
Toni Jenner
Mary Jo Capps
Mavis Johnston
Ada Jones
Andrew Jones
Helen Jordan
Judy & Keith Kay
Kim Kelly
Corrine Kemp
Heather Kent
Reg King
Beverly Kingston
Analisa & Chris Kirby
Leo Kirikmann
Christopher Knight
Susan Knights
Sue Koenig
Colin Kropman
David Lacey
Jennifer Lagoon
Elaine Lally
Tracey Larkin
Emily Latif
Roslyn Leal
Felicity Leitch
Alice LeMessurier
Meggie Leung
Sue Linney
Rosemary Long
Kenneth Lough
Debb Lowe
Carolyn Lowry
Sarah Lucas
Kylie & Chris Macdonald
Jo Majewski
Charles Manning
Kristi Mansfield
Lynch Marka
Eliana Martinez
Kathryn Mayne
Jim McBride
Robin McBride
Bernadine McDonald
Christine McDonald
Carolyn McMurtrie
Anna McPhee
Zeljka Meyer
Amanda & Quentin Miller
Melissa Miller
Noel Mills
Vic Morris
Kristina & Sean Muffet
Karen Munsie
Margot Nash
Danielle Neale
Nina Nelson
Michael & Jacqui Nelson
Nina Nielson
Maria Nordstrom
Jennifer Norman
Leigh O'Neill
Alice Oppen OAM
Paul Oppenheim
Mary Orenstein
James Organ
Allison O'Shea
Christine Page
Sarah Pavillard
Toby Peet
Natale Perenza
Robyn Phillips
Paul Phillips
Lynn Pillinger
Tacey & Stephen Pillinger
Joyce Pillinger
Maria Pirello
Sriskandadevi Ponniahpillai
Anika Portelli
Lisa Poulos
Carole-Anne Priest
Tricia Priestley
Kate Prior
David Pritchard
Robert Raison
Eduardo Ramiez
Fiona Archer
Caroline Reed
Jennifer Regan
Colin Reid
Andrew Richards
Peter Richards
Kenneth Roberts
Louise Roberts
Fiona Robertson
Jodie Rogers
Julia Ross
Janet Roxburgh
Anne-Maree Russell
Kathy Russell
Ian Ryder
Jo-Anne Sanday
Julianne Sanders
Sarah Savrow
C & D Scott-Fell
Marcia Seymour Dane
Marian Shapiro
Barbara Sharpham
Susan Shaw
Beverly Sherry
Michael Sivris
Kate Sketchley
Gordon Slater
Maartje Smit
Sharon Smith
Ramtin Sohrabian
Sarah Spence
Jane Spring
Pat Spring
Maisy Stapleton
Mike Steedman
Erica Steer
Chris Stewart
Jude Stoddart
Peter Stokes
Vivienne Strong
Rosalind Strong AM
Tony Strong
Alexx Stuart
Kerry Stubbs
Richard Sulovsky
Meiya Sutisno
Pamela Taylor
Patricia Templeton
Anthony Thomas
Ruth Thomson
Karen Thomson
Pam Thyer
Lee Tiller
Rosalind Tockus
Gregory Tolhurst
Denis Tracey
Alison Trail
Julie Trajkovski
Sally Treeby
David Trevor
Robyn Tupman
Anissa Upton
Sally Varnham
Yolanda Vega
Kay Vernon
Cathy Vertzyas
Margaria Villavedra
Amy Vun
Catriona Wallace
Yvonne Wallace
Nicole Wallace
Harry Wallace
Catherine Walters
Gambhir Watts
Philip Wheeler
Melissa Widner
Adrian Williams
Catherine Willis
Cascie Wills
Elena Wise
Helen Wiseman
Sally Wootton
Maggie Yao
Helen Zimmerman